Guardo il microcosmo umano come paradosso del macrocosmo dove tutto è collegato, Tutto è Uno.

Le mie performance trascendono la soglia tra l’arte e la vita, come “In/significant, I’m in silence” nella quale sono rimasta in silenzio per oltre 366 ore o “I’m free-take a piece of me” dove, in un cubo nero di oltre 120 mq, in silenzio e a digiuno, mi sono liberata da ogni “inutile” possesso donando oltre cinquecento oggetti personali e di valore.

 Come artista io sono l’osservatore che diventa ossevato in un viaggio verso la consapevolezza, dove imparo disimparando.

 Nelle mie opera affronto tematiche quali il femminismo, antropocenismo, comportamenti umani, rituali e prendono forma attraverso media differenti trascendendo una narrativa lineare.

 I believe that everithing is suspended, we are suspended between life and death, past and future, dream and reality, like cells or planets and stars in the universe. I named this research “suspended identities” that remaind the concept of heterotopias as theorized by the pilosopher Michel Foucault.

(1973, Matera, Italy)
Lives and works between London and Lugano.

STUDI

2018

*Introduction to Artists’ Moving Image,* *Tate Modern, London, Uk*

2013

*Workshop* Quantic Physics, Milan Italy

2012

*Workshop* with Isabelle Rocamora, Pan , Naples

2006

*Workshop* with Anthony Muntadas, Via Farini, Milan

1996

*Degree* in Visual Arts at the Academy of fine Arts, Florence, Italy

PREMI

2015

*Open 19*-Mostyn Museum (finalist) Wales,UK.

2010

*Premio Terna /Terna Prize* 3rd edition (special Jury Prize) Italy/Russian.

2001

*Premio Cairo/ Cairo Prize* (finalist) Milan, Italy

SELEZIONE MOSTRE PERSONALI E PERFORMANCE

2017

*Suspended Witches*, video world Premiere at We word Festival, c/o Unicredit Pavilion Milan.
Followed by a three-way dialogue with Ginevra Bria e Francesca Guerisoli.: The Body of Art between identity and justice.

2016

*Suspended Woman*, video urban project site-specific, curated by Alfredo Cramerotti, Con-Temporary art, Milan, in with MOSTYN Visual Arts Centre - Wales’ leading centre for contemporary art and Poincare investment

2015

*Suspended Light*, site specific installation, curated by L. Ghidoni for SoutHeritage Foundation at Centro per la Creatività -Cecilia-, Tito-PZ, Italy

*Suspended Balance*, Installation at Con-Temporary Art project for EXPO, Milan, Italy

2014

*Insignificant - I’m in silence*, Performance and video installation, Buchmann Galerie, Lugano CH

Epochè- suspension of disbelief, video screening, theatre of Bollate prison, Milan, Italy

2012

*I’m Free-take a piece of me*, performance at Permanente Museum, Milan, Italy

*Can I have another question?,* performance at Civici-Galleria Parmeggiani Museum, Reggio Emilia

2011

*Remind me to Remember*, performance at La Mama’s Theatre, New York

*Can I have Another Question?,* performance and installation, ICI Italian Culture Institute, Los Angeles

*Can I have Another Question?,* performance and installation, ExtraBanca, Milan

2010

*Remind me to Remember*, performance at Palazzo Reale, Milan

*Nothing to Understand*, Palazzo Bagatti Valsecchi, Milan

2007

*Ciriaca+Erre works from 1997 to 2007*, Esperia Bank, Milan

2001

*Morte non essere orgogliosa/ Died don’t be proud*, at Marella Arte Contemporanea Gallery, Milan, Italy

SELEZIONE MOSTRE COLLETTIVE

2015

*Open 19* curated by A. Carr at Mostyn Museum, Wales,UK.

2014

*IX edition Videoart Yearbook*, video screening curated by R. Barilli, G. Bartorelli, A. Borgogelli, P. Granata, S. Grandi, F. Naldi, Complesso di S. Cristina, Bologna

2013

*Padiglione Tibet*, parallel event of 55th Venice Biennal, video, curated by R. Maggi, Santa Marta Church, Venice

*Time is Love.6* screening, curated by Kisito Assangni,

at International Festival of Creativity TEA Museum, Tenerife Espacio de las Artes;

at Stiftelsen3,14 International Contemporary Art Foundation, Bergen;

at Underground art projects, New York;

at Mori+Stein Gallery, London;

at Sazmanab, Teheran;

at Kulter Gallery, Amsterdam

*La mente che si libera/The mind become free* video screening at Mu.Cri Criminologic Museum, Rome, Italy

2012

*Digital Life-Human connections* 27° Romaeuropa Festival, curated by M. Veaute, MACRO Testaccio Museum, Rome

*150+ Visione Origine e Potere/150+ Vision Origin and Power,* curated by C. Collù e G. Marziani, Multimedia Art Museum, Moscow

*Dalla parte delle donne. Tra azione e partecipazione/ By the woman side. Action and Partecipation*, curated by F. Bianconi e C. Canali, European Festival of Fotography, Civic Museum, Reggio Emilia, Italy

*Forward Motion*, video, Pan Palace of the Art, Naples

2011

*1...2...3...Stella/ 1…2…3… Star*, curated by C. Collù e G. Marziani, Palazzo Collicola, Spoleto, italy

*150 anni dell’Unità d’Italia, 150 age* since United Italy Palazzo della Cancelleria, Rome *Eat Art*, curated by R. Canevari, ICI Italian Culture Institute, Los Angeles

*Mangia l’Arte/Eat Art curated* by R. Canevari, Dal Verme Thatre, Lattuada Gallery, Milan

2010

*Premio Terna 03 Visione: Origine e Potere/3rd Terna Prize Vision: Origin and Power*, curated by C. Collù e G. Marziani, Adrian’s Temple, Rome

2005

*Beauty not so difficult*, curated by M. Cingolani, ICI Italian Culture Institute, Berlin, Germany

*Beauty not so difficult,* a cura di M. Cingolani, Stelline Foundation, Milan, Italy

2001

*La giovane figurazione in Italia/the youth Italian figuration*, Cairo Prize Comunication, La Posteria, Milan Italy